



## The Guess Whos

There are three major ingredients in the formula that have made Canada's latest hit, "Shakin' All Over" and its equally big flip "Til We Kissed" cause a big impact on Canadian DJs and record buyers. This record is currently on all the Canadian charts of any importance.

It was the genius of Quality Records that added the extra touch of imagination to the single that made it a hard item to ignore. Quality tagged the group on this single with the mysterious name "The Guess Whos". When the promotional copies of the record went out disc jockeys (who hadn't been supplied with advanced info) had to make a guess as to who it really was. The intrigue caused them to give the record a second and third listen, and while they had their thinking caps on, they were unconsciously putting on their "hitmaking" suits. The quality of arrangement, production and "sound" that Norman Petty (Buddy Holly's discoverer) in Clovis, New Mexico had put into this session was quickly discovered and it was "turntables here we come".

Initially it was the "Til We Kissed" side that was being reported to RPM, but eventually it was a toss up and finally "Shakin' All Over" took over to be the winning side.

Somewhere along the line DJs started to list the record as being by the Chad Allen group out of Winnipeg.

In the January issue of RPM we commented "disc jockeys playing the Chad Allen version . . . You're playing the wrong record. The hit is by the Guess Who Group." To the present time, the secret has been kept as to the real identity of the group (officially) and only now can it be told that the group is Chad Allen and the Expressions. Quality's very clever tag has not only given the boys a stand out Canadian hit, but the record is also being released in the US on Sceptre Records as (again) The Guess Whos.

Chad Allen, (real name Allan Kobel) is the leader and originator of the group. He sings and plays the rhythm guitar on both sides of their single. At 20, Chad is a music teacher in his spare time. That's Chad at the top of the picture on this page.

Other members are Randy Bachman, 19, who plays lead guitar and occasionally the harmonica and part of the vocal backing. Gary Peterson, 18, drums and sometimes sax, and has played with the Winnipeg Schools Symphony.

Jim Kale plays bass, also sings and plays drums. He's 19. Bob Ashley is on piano and is an accomplished classical artist. He's the oldest of the group, 21.

All the Expressions read music, and at one time the group used the name "The Reflections".

What's next for the Guess Whos . . . Expressions? More trips to Clovis and more HITS. The group seems to be well on their way to making our BREAKTHROUGH an actuality in 1965.



**Dateline Montreal:** Phil Majovits has been appointed General Manager of Allied Record Corporation. There is also news that Allied will be distributing some of the big foreign product shortly. One already confirmed is the Mainstream line. Happening for Allied right now is the new Sandi Shaw release "Girl Don't Come" and a Canadian group the Thunderbolts with "There Was I Without A Song". "Charlottetown" by Johnny Wayne should be starting to move for Allied. Radio stations report that besides a novelty tune to be played whenever Confederation is mentioned they are

also finding a general demand for its airing.

RCA Victor has completely covered the top movie of the year "Mary Poppins" with a wide array of records. LP's (Canadian and American) and singles. If you like "Mary" in French, jazz or in the original version you can find her on RCA Victor. As a footnote, S. Kulin of Victor adds "These records are bound to make '65 SUPER-CALI-FRAGIL-ISTIC-EXPIR-ALI-DOCIOUS!" Victor also announces a plan for Camden, Gala and Disneyland whereby the consumer receives a coupon entitling him to a free bonus album with the purchase of any of the Highlighter albums.

**Dateline The Big Pineapple:** Percy Faith, the Canadian that Columbia Records found to be a phenomenon, paid a visit to his home town this week (Feb. 24) to conduct the Toronto Symphony at Maple Leaf Gardens for the Metropolitan Toronto Police Association. Percy began his career with the CBC after graduating from the Royal Conservatory. His stay with the CBC was one success story after another and his show "Music by Faith" became a US network show for Mutual. He won an Academy Award for "Love Me or Leave Me" and has over 40 hot selling LP's on the market as well as a few million selling singles. His orchestra received the Billboard magazine award as the most played studio ork on the air.

Wing-Ding will be bringing the Rolling Stones to Toronto (Maple Leaf Gardens) April 25. Hosts of the show will be Dave Mickie and Glenn Walters. Jayson King well known rock-blues singer from Toronto will be on the same bill.

Spencer Berg Ontario man about Musimart dropped off the new Ian and Sylvia single "Four Rode By" which could be a big one for them, that is, if a foreign artist doesn't cover it.

We also met a very pretty "Bluenoser" if she'll pardon the expression, Catherine McKinnon, Arc recording artist on her trip to Toronto to tape an interview with Larry Mann for the CBC show "Countdown". She also made an appearance on the Juliette Show and managed to cut a session for Arc which included an assist from some of the big names in the industry including Lucio Agostini and Peter Appleyard.

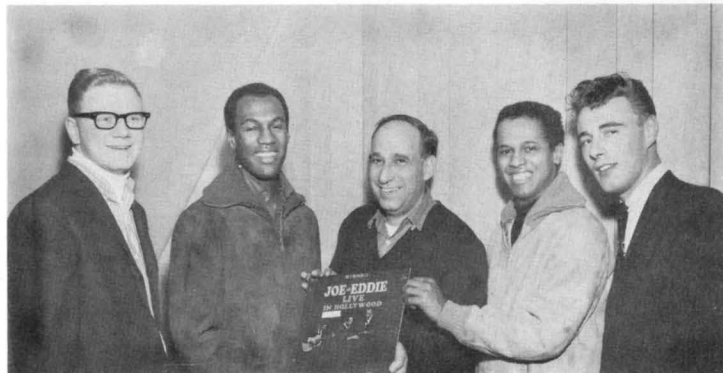
From Capitol, fast on the heels of his first success "If You Don't Want My Love" by Jack London comes another single that's shaping up to be a hot item also. We understand preparations are under way for an LP release shortly. The Beach Boys appeared at the Maple Leaf Gardens (Feb. 21) and the biggest asset they have going for them is Glen Campbell, a real talent who doesn't need the crowded stage. Glen is one of the few great artists who has managed to stay humble and maintain a respect for other talent appearing with him.

George Stevens Productions and United Artists (Compo) had a small soiree in Toronto (Feb. 25) to preview a color pictorial exhibit of scenes from "The Greatest Story Ever Told". This will no doubt be the top contender for the '65 awards. This preview also gave us a chance to meet Phil

Rose, National Sales for Compo, a very important man and one we hope to see more of. Still with Compo comes news from Reprise Records that the Kinks new single "Tired Of Waiting For You" has been released in the US and coincided with their four day whirlwind tour of Manhattan which also saw them taping a "Hullabaloo" segment. They then left for England but left behind two chart toppers "You Really Got Me" and "All Day and All Of The Night"

Rae Corelli has replaced Nathen Cohen as Entertainment Editor of the Toronto Star. We understand however that the controversial Cohen will still maintain his desk at the Star and possibly his column.

Aldo Monticone one of the regular entertainers at the Franz Joseph Room in Toronto will be releasing his second LP shortly. His first "Virtuoso Of The Accordion" on Bravo has been one of the consistent movers for Canadian Music Sales.



During a recent stay at the Purple Onion in Toronto Joe & Eddie helped promote their new LP. L to R: Randy Ferris (CKFH), Eddie Brown, Sam Sniderman (Sam the Record Man), Joe Gilbert and Mike Reed, Apex Promo man.

*on the air*



**Dateline Vancouver:** The team of Al Anaka PD and Russ Simpson at CKLG appear to be making inroads to the large teen listening audience on the west coast city.

Russ Simpson sends news that "Walk That Walk" by D. C. Thomas is considered a HOT item on the CKLG play list. "Shakin' All Over" by Guess Who was picked as the 'LG "Wax To Watch" three weeks before any of the other western stations caught on. A Valentine Dance was thrown by CKLG (Feb. 14) featuring Tom Northcott, The Vancouver Playboys, the Canadian VIP's, Pat Surbey and Jimmy Knight. The dance drew four thousand to this all Canadian bash.

Kent Chauvin from the U of BC has taken time to drop a few notes on west coast happenings which are most welcome. DJ Fred Latrimo on CFUN put out a record of his own "Good Lovin" f/s "Latromation" and is fast becoming a popular item having climbed the CFUN chart. Another Vancouverite, Tom Northcott put out a single of himself and the Vancouver Playboys "Cry Tomorrow" f/s "She Loves Me" (Syndrome). This one has also gained much popularity being on both top forty charts (CFUN-CKLG). On a recent trip to Hawaii, Kent found that K-POI (Honolulu) had listed "Say It Again" by Terry Black as No. 167 in their top 300 of the year.

**Dateline Reading Penn:** Raymond R. Hersham, press representative of the Metropolitan Publishing Co. 104 S. 4th St. Reading, Pa., is the man you should contact if you are interested in the Disc Jockey Year Book. This book will

list all known DJ's in the US alphabetically, supply biogs, station listings, record firms, legal rulings and laws relating to records. This sounds like an invaluable source of information. We will attempt to find out as much as we can for our American readers, perhaps a review of the book.

**Dateline Regina:** Jerry Palmers' Gaiety outing "Don't" is getting the royal treatment at CKCK. Bob Wood writes that it rose from No.37 to No.17 on their chart and it's the number one tune on their nitely top 10 show. The 'CK Guys will handle the promotion of the next big country show skedded for Regina March 2 starring Skeeter Davis, George Hamilton IV, Bill Anderson, Dave Dudley, Ernest Ashworth and others. The last show handled by the station Jan. 30 "Country Music Hall" with Hal Willis, Carl Smith and Claude King was sold out (2 shows).

Johnny Onn writes from CJME that the "Calvacade of Stars" looks like it's slated for big things and Johnny was very impressed with the Canadian talent, Dianne James, who will be as important to the show as the imported talent. Russ Campbell has returned from Calgary and is back on the 'ME roster.

**Dateline Winnipeg:** Daryl B at CKY reports that the following Canadian records are happening in Winnipeg. "Until You Do" by the Jury (London) "Shakin' All Over" by Chad Allen (Quality) and "Hobo" by Wes Dakus (Capitol).

**Dateline Toronto:** The Mynah Birds, a local group from Toronto have just released "The Mynah Bird Hop" f/s "The Mynah Bird Song" on Columbia. It would appear that the group is one of the most popular in the area. Their many TV appearances and very excited fan club have created just enough interest to give their Canadian release the sales potential necessary.

**Dateline Sault Ste. Marie:** Al Bostall of CKCY has news that Lorie Kaye of the Sault cut her first four sides for Columbia in Nashville Feb. 26. One of the sides will be a Harland Howard composition written especially for her besides her own "Dreams of Love" and "Thunder Mountain" (This is a famous landmark of the lakehead). Don Law and Frank Jones were in charge of the production.

**Dateline Galt:** Ron Morey formerly with Re-Mor Productions of Brantford is now an on-air personality at CFTJ. Ron brings with him a good knowledge of the teen needs for pop programming which should be an asset to CFTJ. A local group called The Bunkees are fast becoming popular and one that Ron feels we should keep our eye on.

**Dateline Ottawa:** Doug McGowan, PD at CFRA notes that the latest and hottest on wax from CFRA is Bob King's Pop-country "Texas Leather & Mexican Lace" on Citadel. Bob's wife Marie gives an assist on this disc. Marie's latest LP "The French Song" has topped the best seller list in French Canada.

**Dateline Duncan:** Catherine McKinnon was chosen by all 5 on-air personalities at CKAY as their Valentine Girl. A contest was arranged (promo'd for 2 weeks) and the listener who could identify the record company Catherine recorded for would receive a free LP. Record stores displayed the LP and a large poster was hung on the radio station door. Mail pull was very encouraging and as D. M. Shainline Production Manager put it "I'm sore there are at least five very proud people in the Cowichan Valley probably telling all their friends about Catherine McKinnon.

**Dateline Halifax:** Frank Cameron has news that the Rolling Stones may be appearing in the port city. ■

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**HOLLYWOOD**  
**DATELINE**  
by  
**Irwin Zucker**

A new disc, "One Potato; Two Potato, is gravy-bound via a new group, **The Crossfires**, on the Lucky Token label here. The boys in the group are personally auto-graphing potatoes to the deejays.  
Look for **Tom Lane's** new find, **Buddy Wayne**, to shake loose with a platter, "The 007 Dance," on Big Ben label. **James Bond** oughta dig it . . . **Gene Weed's** "Shivaree" show over KABC-TV on Saturday may go national. Pert **Mary Saenz** scored a hit on the last stanza with her showcasing of "Would You Do That for Me?" . . . Era Records' prexy **Herb Newman** beat the majors in signing a new group. **The Messengers**, delivered by Steve Benson.

Vet songsters, **The Lancers**, create a new sound on their first Veejay release "Hush-a-Bye", produced by **Hank Levine** . . . Interesting phone conversation t'other nite 'tween **KFI's Ron McCoy** and society maestro **Lester Lanin** . . . **Terry Dine**, manager of RCA's gospel singer, Solomon King, also guiding new teen group called **The Human Beings!** (Honest!)

**Ed Lange** hosted a swingin' bash to unveil his new book "The Shameless Nude," prompting **Brian Ross** to pen a delightful ditty, "Nude Mood" . . . The **Hooven-Winn** team is touting a new Colpix star, **Brenton Wood** . . . Hit Parade cleffer **Bob Hilliard** in town penning a screenplay . . . Hats-off to **KLAC's Ray Briem** for the 6-hour salute to **Nat Cole**.

A singing Dr. Kildare in our midst? **Troy Cory**, of the Keith & Troy vocal dua, is a med student here . . . **Jim Economides**, only 26, has exited Capitol as a recording director to form his own producing firm, Gauntlet Productions, Ltd. . . . **George Ching**, head of the 49th State Hawaii Record Co., paging **KMPC dj Ira Cook** to produce an ablum of all-time Hawaiian hits. Cook plays more Hawaiian music than anyone here.

Pert actress-singer-dancer **Maria Korda** will chirp for a major label . . . TV star **Roger Smith** waxed a glorious tribute to Winston Churchill, with **Hank Levine** not only arranging the session but adding several new arrangements for Roger's nitery act . . . **Mort Garson & Mack David**, vet hit-makers,

FROM COLUMBIA



A GREAT NEW SONG  
A GREAT NEW DANCE  
THE MYNAH BIRD HOP  
f/s  
THE MYNAH BIRD SONG  
THE MYNAH BIRDS

C4-2650

predicting a star in **Georgetta Banks**, age 15. Her vehicle—"Sweet & Completely," on G-Note label . . . **Lee Young's** new discovery is songstress **Irma Curry**. Perhaps someone will dedicate a number to her — "Curry Rice."

That's "As I.Z. It" for now!

TW	LW	Distributed By		CKLG Vancouver	CFUN Vancouver	CKAY Duncan	CFAC Calgary	CKYL Peace River	CHED Edmonton	CFSL Weyburn	CKCK Regina	CKRC Winnipeg	CKCB* Willowdale	CKLY Lindsay	CFPL London	CHUM Toronto	CKEY Toronto	CJBQ Belleville	CKPT Peterboro	CKEC New Glasgow	CKCL Truro	CHNS Halifax	CHSJ Saint John	
1.	1.	SHAKIN' ALL OVER	The Guess Whos	Qua	28	2	2	1	13	37	37	1				47						24	1	26
2.	2.	IT'S ABOUT TIME	Bobby Curtola	Ral	43	36	10	3	11	13										59	22	18	13	
3.	3.	BLUEBIRDS OVER THE M'TAIN	Ronnie Hawkins	Cap									4	20	3	5	8	32	4			23	13	
4.	4.	PUT YOU DOWN	Big Town Boys	Rca				18	54			44	X		40	35	23	37	50	34		47		
5.	5.	TIME HAS COME	Dianne James	Arc			2	29	13												25	23		
6.	6.	EASY COME EASY GO	Barry Allen	Cap	X		38	39	19	49														21
7.	8.	I'LL BE THE BOY	Jack London	Cap		X		37	51					31	48	38	47	50		29		40		
8.	11.	HOBO	Wes Dekus	Cap				24	48	52														49
9.	7.	WALK THAT WALK	D.C. Thomas	Ral	X	X								X			32	26						
10.	new	BABY RUTH	Butterfingers	Ral									60	P	34	45	36	49						
11.	9.	IF YOU DON'T WANT MY LOVE	Jack London	Cap				5					20			42		40						
12.	10.	UNTIL YOU DO	The Jury	Lon		X																	31	
13.	new	ME AND YOU	The Regents	Qua								45			34									
14.	-	THAT WEEPIN' WILLOW TREE	Ray Griff	Rca																21				
15.	18.	GREEN SURF	*Squires	Qua			16																	
16.	new	LATROMOTION	Fred Latrimo	Lon	22																			
17.	new	I'LL BE SATISFIED	J P/Playboys	Rca			35		52															56
18.	-	THIS OLD TRAIN	Doug Hutton	Rca																				
19.	-	SAY BABY	Dee/Yeoman	Ral				P														37		
20.	new	CRY IS ALL I DO	The Esquires	Cap																				

# TOP 40 & 5

## CANADA'S ADVANCED PROGRAMMING GUIDE

TW	LW		Distributed by
1	14	EIGHT DAYS A WEEK	Beatles
2	2	BOY FROM NYC	Ad Libs
3	5	*SHAKIN' ALL OVER	Guess Whos
4	7	LITTLE THINGS	Bobby Goldsboro
5	10	GO NOW	Moody Blues
6	8	MY GIRL	Temptations
7	6	GOLDFINGER	Shirley Bassey
8	9	COME HOME	Dave Clark 5
9	13	*IT'S ABOUT TIME	Bobby Curtola
10	18	FERRY ACROSS THE MERSEY	Gerry/Pacemakers
11	32	GOODNIGHT	Ray Orbison
12	19	*DIANA	Bobby Rydell
13	17	*BLUEBIRDS OVER THE MOUNTAIN	Ronnie Hawkins
14	22	*TWINE TIME	Alvin Cash
15	new	xSTOP IN THE NAME OF LOVE	Supremes
16	15	KING OF THE ROAD	Roger Miller
17	34	THE RACE IS ON	Jack Jones
18	21	*PUT YOU DOWN	Big Town Boys
19	20	HURT SO BAD	Anthony/Imperials
20	33	COME TOMORROW	Manfred Mann
21	28	x...DONE TO THE RAIN	Searchers
22	27	xDON'T LET ME BE MISUNDERSTOOD	Animals
23	38	SEND ME THE PILLOW...	Dean Martin
24	26	*AT THE CLUB	Drifters
25	31	*THE TIME HAS COME	Dianna James
26	25	xEVERYDAY	Rogues
27	30	*GIRL DON'T COME	Sandi Shaw
28	37	xEASY COME EASY GO	Barry Allen
29	new	DO THE CLAM	Elvis Presley
30	new	xSTRANGER IN TOWN	Del Shannon
31	new	*I'LL BE THE BOY	Jack London
32	new	*I MUST BE SEEING THINGS	Gene Pitney
33	new	xIF I LOVED YOU	Chad & Jeremy
34	new	ASK THE LONELY	Four Tops
35	new	HOBO	Wes Dakus
36	new	xDON'T MESS UP	Bass & McClure
37	new	*WALK THAT WALK	D.C. Thomas
38	new	*PEOPLE GET READY	Impressions
39	new	*SHOTGUN	Jr. Walker
40	new	*BABY RUTH	Butterfingers

\* Former RPM Pick    x Former RPM Extra

**Sure...** TIRED OF WAITING - Kinks - All  
**Should..** GEE BABY I'M SORRY - Three Degrees - Qua  
**Could..** FROM ALL OVER THE WORLD - Jan & Dean - Lon  
**Maybe..** BE MY BABY - Dick & Dee Dee - Com



Only Lincoln Chase could come up with a follow-up record to Shirley Ellis' "Name Game". Her next record is a real handclapper . . . Scepter is undecided but may put out Dionne Warwick's record of "You Can Have Him" despite Timi Yuro's chartmover . . . "Hey, Hey, Hey" by Canadian David Clayton Thomas sounds like a smash to these ears . . . Mickey Most just found a group called The Measles . . . The 4 Seasons next single will probably be pulled out of their forthcoming LP, but the side hasn't really been decided upon yet . . . Burt Bacharach's LP will be released on the Kapp label.

Arthur Prysock, always a big album seller, will record six sides with Charlie Calello. He's anxious for a hit single . . . Ron Eyre of Prestige Records told us the company will record more vocals in an effort to go "Top 40". It looks like Jimmy Witherspoon's "You're Next" is just the beginning for Ron . . . Paul Anka wants Kama Sutra to record his next album and a single . . . Andrew Oldham will record an instrumental LP, the idea of which will be "East Meets West". The songs will be those made famous by The 4 Seasons (N.Y.) and The Beach Boys (California) . . . Phil Spector kicks off his Phi-Dan label with what looks like a hit, "Kiss Me Now" by Florence Devore . . . The new DynoVox label comes up with "To Have and To Hold" by The Distant Cousins, two boys from New Jersey. Bob Crewe records the boys' first LP this week.

Tin Pan Alley is talking about the trend towards the "dance" record, ala "The Jerk", "Twine Time", and "The Bostella".

Joey Reynolds put out an SOS for Kenny Chandler to appear on his TV show after hearing Kenny's record of S.O.S. (Sweet On Susie)". The record is a hit in Halifax . . . We would like to see Jamie ("I Cried On My Pillow") Coe come up with that big one. I was at Jamie's very first session.

More and more folk artists are going "pop". Proof is Judy Menske's record of "Crazy He Calls Me". Judy told me she'd like to do some pop-blues. Also, listen to "The Rain Must Fall" by Glen Yarbrough (formerly of The Limelighters).

Waiting to break big on the charts is "Poor Man's Son" by The Reflections and "Losing You" by Dusty Springfield.

Steve Tyrell of Scepter tells us he hopes to go more pop with Chuck Jackson in the future . . . Frank Slay played us his new Little Jerry Williams record, "Detroit". This could be another "Tallahassee Lassie" for Frank . . . Wes Christie's next release "Why Did You Do It Baby" This is the first song Lou's recorded without his falsetto.

NOTES OF INTEREST: Tony Bennett set for "Shindig" March 10th . . . Eydie Gorme does her own Special on March 13th . . . Granada-TV to tape a Burt Bacharach Special in April .

EXTRA		
EXTRA	IF I RULED THE WORLD	Tony Bennett
EXTRA	NOWHERE TO RUN	Martha/Vandellas
EXTRA	DO YOU WANNA DANCE	Beach Boys
EXTRA	LOVING YOU	Dusty Springfield
EXTRA	I'LL BE SATISFIED	J.P./Playboys

## RPM TOP TEN COUNTRY GUIDE

1	Texas Leather & Mexican Lace	- Bob King	- Lon
2	Do You Wish You Were Free	- Myrna Lorrie	- Qua
3	Golden Rocket	- Dick Nolan	- Arc
4	She Taught Me How To Yodel	- Donn Reynolds	- Spa
5	A Taste Of Love	- Doug Hutton	- Rca
6	Victim Of Love	- Jimmy James	- Arc
7	Nickel Piece Of Candy	- Wimmen	- Qua
8	Twisting The Pick	- Roy Penney	- Arc
9	I Wish That I Could Fall ....	- Sandy Selsie	- Col
10	Nighthawk	- Gary Buck	- Spa

# RPM Market Place

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COMING SOON

# JOHNNY HARLOW

"LET'S TAKE A CHANCE TONIGHT"

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We received an interesting souvenir folder from Manitoba's Twin Tens, CHSM Steinbach and CFAM Altona. These stations are run on separate 10,000 Watt transmitters but with identical programming, which includes three concert programs daily and a full length opera each Saturday. Their week long programming leans heavily toward the classics. An early morning show (2a.m.-4a.m.) of Organ Concertos by Handel was arranged to allow the International Radio Club of America, The National Radio Club and the Canadian DX Club to receive both stations signals from points all over North America thus qualifying for their "QSL" card, which means "reception verification". (Feb. 22)

"Goldfinger" three ways seems to be the order of the week. They're queuing up for the movie, top forty stations are playing Shirley Bassey's single like it was going out of style and with the help of the GMP stations the LP is the hottest selling item of the week.

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## “EASY COME-EASY GO”

### LATEST CHART LISTINGS

No.11 CJCA – EDMONTON – 13 CHEC – LETHBRIDGE;  
 10 CHED – EDMONTON; 21 CHSJ – SAINT JOHN;  
 29 CKRD – RED DEER; 35 CFAC – CALGARY;  
 39 CKYL – PEACE RIVER; 49 CKCK – REGINA;  
 No.3 CANADIAN HIT SURVEY – CFCO – CHATHAM:  
 HOT NEW HIT CFUN – VANCOUVER  
 CFCF – CKGM – MONTREAL

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## RADIO STATIONS



# *these* ARE **HITS** ON YOUR CHART?

## IF NOT CONTACT

SHAKIN' ALL OVER  
 IT'S ABOUT TIME  
 BLUEBIRD'S OVER  
 THE MOUNTAIN  
 PUT YOU DOWN  
 TIME HAS COME  
 SAY BABY

UNTIL YOU DO  
 I'LL BE THE BOY  
 WALK THAT WALK  
 BABY RUTH

– GUESS WHO  
 – BOBBY CURTOLA

– RONNIE HAWKINS  
 – BIG TOWN BOYS  
 – DIANNE JAMES  
 – DEE AND THE  
 YEOMEN

– THE JURY  
 – JACK LONDON  
 – DAVID C. THOMAS  
 – BUTTERFINGERS

– LEE FARLEY – QUALITY  
 – BASIL HURDON – TARTAN

– PAUL WHITE – CAPITOL  
 – MIKE DOYLE – RCA  
 – BILL GILLILAND – ARC

– BOB PUGH – RALEIGH  
 – HAL ROSS – LONDON  
 – PAUL WHITE – CAPITOL  
 – BOB PUGH – RALEIGH  
 – BOB PUGH – RALEIGH

THEY'RE ALL HITBOUND AND \*

\* CANADIAN

# SOUNDING BOARD

Dave Boxer  
Me and You

"This is a beautiful product. Speaking as a rock jock. I don't think it has what I'm looking for, but for regular daytime programming 'CF, already has The Regents listed. Housewives will definitely hum it but it's rather square for the movers and groovers. COULD."

Sandy Gardiner  
Me and You

"This has what it takes, a good, clean cut sound and pleasant harmony. The vocal is, at times, subdued but it helps rather than binds the overall production. SHOULD."

Johnny Onn  
Hobo

"Great sound to dance to. On this basis alone, it could be a hit. However, I think it has more than just that. Once the DJ's latch on to it, a few spins will prove it a winner for Mr. White. SHOULD."

Rockin' Robbert  
Hobo

"This has to be the best instrumental of 1965. As usual Wes has come up with that 'something different' sound, that is bound to put this great sound on every chart in the country. The clean, but powerful driving sound is sure to make it a listener and jockey favorite. SURE."

Daryl B.  
Hobo

"Great commercial sound... all the ingredients... including harmonica. Instrumentals have a rough time making hits, but this sound will bring reaction wherever played. Sound and temp fits beautifully as a 'kicker'. COULD."

Dave Johnson  
Don't Go

"This is a harmless little ditty, and I think that is it's problem. There is really nothing that would make me pick this side over a more imaginative record. Dianne James sings well, but I don't think she has the right material. COULD."

Frank Cameron  
Don't Go

"I may be old fashioned, but I like the other side of this one. So, it seems, do Maritime teens. 'The Time Has Come' is a better song, both in lyrics and music. Dianne James is definitely the most promising new female talent in Canada. SURE."

Chuck Benson  
Don't Go

"I think Dianne will come up with a top tenner when and if, she gets a better group to back her up. Both sides lack the accompaniment needed to bring her voice out. The group that have been backing Curtola could help Miss James. Am anxiously awaiting her next outing. COULD."

Daryl B  
Don't Go

"I have an advantage over some of the other fellows...I've met Dianne and she's a real sweetheart with considerable talent. Technically, the sound is not that great...CKY has picked the flip side.. 'The Time Has Come' COULD."

Dave Boxer  
Don't Go

"Don't know where the recording was produced, but it definitely lacks that professional 'sound' so very necessary in today's pro market. Miss James seems to be afraid of the mike. Altho' her voice is very pleasant."

Dave Lafave  
Don't Go

"This young Western Canadian chick has a great voice! Don't Go' is already on our charts, and I might also add that the flip 'The Time Has Come' is a real favourite already - at least here in Halifax! COULD."

(Ed. Since sending out the Sounding Board it is evident that most jocks across the country prefer the flip. We have flipped also. (See Top 45).

CFCF Montreal  
The Regents

Ottawa Journal  
The Regents

CJME Regina  
Wes Dakus

CHSJ Saint John  
Wes Dakus

CKY Winnipeg  
Wes Dakus

CHUM Toronto  
Dianne James

CHNS Halifax  
Dianne James

CKYL Peace River  
Dianne James

CKY Winnipeg  
Dianne James

CFCF Montreal  
Dianne James

CJCH Halifax  
Dianne James

Frank Cameron  
Baby Ruth

"Very slow getting into the body of the tune. After it gets going, it's a gass! Very reminiscent of the big organ r & b bits of the late fifties. I feel it's about time we had a revival of this kind of instrumental. The kids really dig it for dancing. No need for such a long opening. Sometimes this can make or break a record. SHOULD."

Chuck Benson  
Baby Ruth

"I like! It has a nice beat - well produced. With enough exposure (and NOT because it's Canadian) it will be a winner. Mind you - I only heard parts of it, cause my copy of Baby Ruth was broken. Would appreciate another from Red Leaf! SHOULD."

Rockin' Robbert  
Baby Ruth

"Will surely give 'Hobo' by Dakus a big battle for the top instrumental of 1965. It has all the ingredients to be a nation wide hit. (Including Chocolate), and anyone who doesn't get aboard this one is really missing the boat. GREAT! GREAT! GREAT! SURE."

Russ Simpson  
Baby Ruth

"It's one of those 'could happen' sounds, providing it is given proper exposure. Not so much a 'listen to' as it is a 'dance to' record. I have asked Vancouver's only Discotheque to add it to their machine to find out if it is a grabber. COULD."

Sandy Gardiner  
Baby Ruth

"Here's a side that should slip the Butterfingers into high chart places. It's a bright 'n' breezy item with a wide appeal and with release on Red Leaf, deejays should be patriotic and put it where it belongs. SHOULD."

Dave Boxer  
Baby Ruth

"There is no doubt that a lot of the fellows across the country will jump on this one, mainly because it has the sound we're looking for to brighten up programs. But so far as sales are concerned, or chart listing, there is doubt. I've been on this one for two weeks. Good reaction. COULD."

Dave LaFave  
Baby Ruth

"What a surprise! It's a sound which I would call a real swingin' instrumental. I'm completely sold on it, and hope that other Canadian jocks feel the same. SURE to be a hit in Halifax!"

Chuck Benson  
Easy Come, Easy Go

"The production on this waxing is superb. The style projected in similar to that of Frank Ifield. Ifield has been a winner in our area for years - so there should be no trouble for Barry in our area. It's a shame he had to go to the United States to get the backing. SURE."

Johnny Onn  
Easy Come, Easy Go

"As usual, Wes and the Rebels give Barry a good background which is an important factor in any hit record. Barry comes thru with good reading of the lyrics. Likely to make it in the west, and it could possibly make it across Canada. COULD."

Dave Johnson  
Easy Come, Easy Go

"I like this record. Good strong beat for dancing and a driving arrangement are outstanding. SHOULD."

Sandy Gardiner  
Easy Come, Easy Go

"Canadians are getting better sounding sessions every day and this is an excellent example. However I'm a little worried that Barry won't find the hit road easy because the song doesn't strike me as distinctive. COULD"

Daryl B - CKY Winnipeg  
Easy Come, Easy Go

"Certainly has that 'Pretty' sound. I think Barry has an excellent sound, but the material is lacking that certain appeal that sells records. Barry has only one thing stopping him from making it big - the song itself. COULD"

CHNS Halifax  
Butterfingers

CKYL Peace River  
Butterfingers

CHSJ Saint John  
Butterfingers

CKLG Vancouver  
Butterfingers

Ottawa Journal  
Butterfingers

CFCF Montreal  
Butterfingers

CJCH Halifax  
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Barry Allen

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